

"If You See Nothing Else This Year, You Must See 'Five Easy Pieces!'"

Richard Schickel, LIFE

THE CAST

Robert Eroica Dupea Jack Nicholson
 Rayette Dipesto Karen Black
 Elton Billy "Green" Bush
 Stoney Fannie Flagg
 Betty Sally Ann Struthers
 Twinky Marlena MacGuire
 Recording Engineer Richard Stahl
 Partita Dupea Lois Smith
 Palm Apodaca Helena Kallianiotis
 Terry Grouse Toni Basil
 Waitress Lorna Thayer
 Catherine Van Ost Susan Anspach
 Carl Fidelio Dupea Ralph Waite
 Nicholas Dupea William Challee
 Spicer John Ryan
 Samia Glavia Irene Dailey

THE CREDITS

Directed by Bob Rafelson
 Produced by Bob Rafelson, Richard Wechsler
 Executive Producer Bert Schneider
 Associate Producer Harold Schneider
 Screen Play by Adrien Joyce
 Director of Photography Laszlo Kovacs
 Interior Designer Toby Rafelsen
 Film Editors Christopher Holmes, Gerald Shepard
 Sound Effects Edit-Rite, Inc.
 Assistant Editors Pete Denenberg, Harold Hazen
 Re-Recording Producer's Sound Service, Inc.
 Sound Audio Tran
 Color Processing MGM Laboratories
 Sound Mixer Charles Knight
 Gaffer Richard Aguilar
 Key Grip George Hill
 Script Supervisor Terry Terrill
 Location Representative Kent Remington
 Best Boy Bill Curtis
 Dolly Grip Howard Hagadorn
 Assistant Director Sheldon Schragger
 Production Coordinator Marilyn Schlossberg
 Casting Fred Roos
 Prop Master Walter Starkey
 Wardrobe Bucky Rous
 Transportation Captain Al Schultz
 Songs Tammy Wynette
 "Stand by Your Man" B. Sherril, T. Wynette
 "D-I-V-O-R-C-E" B. Braddock, C. Putnam
 "When There's a Fire In Your Heart"
 W. Kilgore, S. Williams
 "Don't Touch Me" H. Cochran
 Piano Pearl Kaufman
 "Fantasy in F. Minor Op. 49"
 Frederic Francois Chopin
 "Chromatic Fantasy & Fugue"
 Johann Sebastian Bach
 "Piano Concerto in E Flat
 Major K. 271" Wolfgang Amadeus Mozart
 "Prelude in E Minor
 Op. 28 #4" Frederic Francois Chopin
 "Fantasy in D Minor K. 397"
 Wolfgang Amadeus Mozart
 A BBS Production
 Color
 A Columbia Picture

"Keep on tellin' me about the good life, Elton,
because it makes me puke."



COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

FIVE EASY PIECES



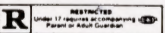
KAREN BLACK
and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE

Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and RICHARD WECHSLER

Executive Producer BERT SCHNEIDER • Directed by BOB RAFELSON

COLOR 

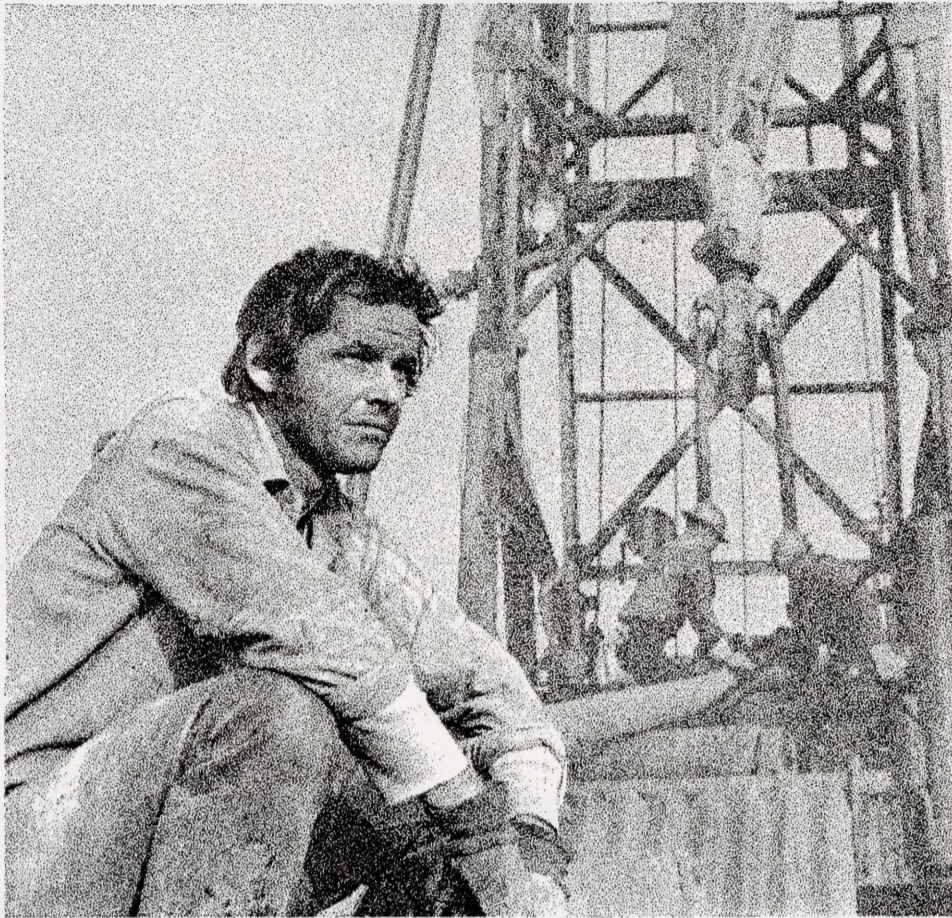
Ad No. 302—396 Lines—3 Cols. x 9³/₈ Inches

Also Available as

Ad No. 201—202 Lines—2 Cols. x 7¹/₄ Inches

Comparable Ad No. 303—336 Lines—3 Cols. x 8 Inches

Some people are never satisfied.



COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

FIVE EASY PIECES



KAREN BLACK
and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE

Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and RICHARD WECHSLER

Executive Producer BERT SCHNEIDER • Directed by BOB RAFELSON

COLOR

Ad No. 304—390 Lines—3 Cols. x 9 1/4 Inches

Also Available as

Comparable Ad No. 305—306 Lines—3 Cols. x 7 1/4 Inches

OFFICIAL BILLING

COLUMBIA PICTURES Presents A BBS Production 25%

JACK NICHOLSON *

in

FIVE EASY PIECES 100%

KAREN BLACK SUSAN ANSPACH **

Screenplay by ADRIEN JOYCE 35%

Story by BOB RAFELSON and ADRIEN JOYCE 35%

Produced by BOB RAFELSON and RICHARD WECHSLER 35%

Executive Producer BERT SCHNEIDER 35%

Directed by BOB RAFELSON 35%

COLOR 25%

* Billing credit in first position of the entire cast in all paid advertising. The name of no other member of the cast shall appear in type size larger than the type size in which the name of the Artist appears.

** No size indicated, but both Artists should appear on the same line and in the same size and style of type.

Some people are never satisfied.



COLUMBIA PICTURES
Presents
a BBS Production
JACK
NICHOLSON

**FIVE
EASY
PIECES**

KAREN BLACK
and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE

Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and RICHARD WECHSLER

Executive Producer BERT SCHNEIDER Directed by BOB RAFELSON

COLOR



Ad No. 206—202 Lines—2 Cols. x 7 1/4 Inches

"IF YOU SEE NOTHING ELSE THIS YEAR, YOU MUST SEE FIVE EASY PIECES!"

This film will not, I think, ever fade from memory. Consummately played by Jack Nicholson, one of the few truly gifted movie actors!"

—Richard Schickel, LIFE

"A MASTERPIECE! THE MOST BRILLIANT, INCREDIBLY MARVELOUS FILM I'VE SEEN IN 5 OR 6 YEARS. JACK NICHOLSON IS THE FINEST SCREEN ACTOR OF THIS ERA, AND FIVE EASY PIECES IS THE MOVIE TO SEE IN 1970!"

—Rex Reed, HOLIDAY

"LISTEN, I'VE WAITED HERE NEARLY TWO YEARS FOR AN AMERICAN PICTURE I COULD FULL-OUT GET BEHIND ... NO HEMMING AND HAWING, NO QUALMS THAT MATTER. SO FAR, THIS IS IT!"

—Jacob Brackman, ESQUIRE

"A STRIKING MOVIE. ELOQUENT AND IMPORTANT!"

—Penelope Gilliatt,
THE NEW YORKER

"ONE OF THE YEAR'S BIG ONES! JACK NICHOLSON IS TREMENDOUS! A MARVELOUSLY INTRIGUING PERFORMANCE!"

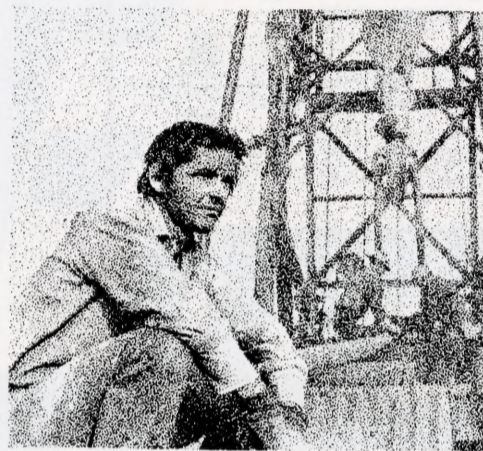
—Bob Salmaggi
GROUP W RADIO

"AN AMERICAN MASTERPIECE! FAR AND AWAY, THE BEST AMERICAN FILM I HAVE SEEN THIS YEAR! Jack Nicholson gives a great, complex and tragic performance, one of the most extraordinary portraits of an alienated man any actor has ever given. Director Bob Rafelson will probably win every award issued this year and he deserves them all! IF THERE IS ONLY ONE PICTURE YOU CAN SEE THIS YEAR, FIVE EASY PIECES SHOULD BE IT!"

—Bernard Drew,
GANNETT NEWS SERVICE

"ONE OF THE IMPORTANT FILMS OF THE YEAR! A MARVELOUS PICTURE! Fresh, original, extraordinarily accurate, with suspense and the restlessness of our time ... the range is tremendous!"

—Archer Winsten,
N.Y. POST



COLUMBIA PICTURES Presents
a BBS Production

JACK
NICHOLSON

**FIVE
EASY
PIECES**

KAREN BLACK
and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE

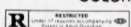
Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and
RICHARD WECHSLER

Executive Producer BERT SCHNEIDER

Directed by BOB RAFELSON

COLOR



"ONE OF THE FINEST AND MOST IMPORTANT PICTURES OF 1970! A MAJOR TRIUMPH! This film is possibly the wisest, most mature work to be made by an American this year...with one of the most extraordinary performances of the year!"

—Joseph Gelmis,
NEWSDAY

"A FASCINATING FILM, ABRASIVELY CONTEMPORARY AND HAUNTINGLY UNIVERSAL. It is indeed a film to reflect on—and you will! Director Bob Rafelson has built his film around Jack Nicholson, a beautifully eloquent actor whose naturalism is quintessential."

—Judith Crist,
NEW YORK MAGAZINE

"A TESTAMENT TO THE THRILLING DANGER OF JUST LIVING! It looked very classy in the competition at the New York Film Festival!"

—Andrew Sarris,
THE VILLAGE VOICE

"A PROBING FILM! UNUSUAL STRENGTH AND BITE! The sense of honesty and authenticity is maintained down to its last detail! Played with astonishing naturalness by Jack Nicholson!"

—Hollis Alpert,
SATURDAY REVIEW

"ONE OF THE BEST FILMS OF 1970! DON'T MISS IT!"

—Gail Rock, WOMEN'S WEAR DAILY

Ad No. 403—604 Lines—4 Cols. x 10³/₄ Inches

Also Available as Ad No. 501—1005 Lines—5 Cols. x 14¹/₄ Inches



APPROVED

All advertising in this pressbook, as well as all other advertising and publicity materials referred to

herein, has been approved under the standards for Advertising of the Code of Self-Regulation of the Motion Picture Association of America. All inquiries on this procedure may be addressed to:

Director of the Code for Advertis-

ing, Motion Picture Association of America, 522 Fifth Avenue, New York, N. Y. 10036.

This picture has been rated:



RESTRICTED

Under 17 requires
Accompanying Parent
or Adult Guardian

"FIVE EASY PIECES" is the **BEST**

American Film of the Year!"

—REX REED, Chicago Tribune/
New York Daily News Syndicate

—JOHN J. O'CONNOR,
Wall Street Journal

—BERNARD DREW,
Gannett News Service



COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

"FIVE EASY PIECES"

KAREN BLACK and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and RICHARD WECHSLER

Executive Producer BERT SCHNEIDER • Directed by BOB RAFELSON COLOR

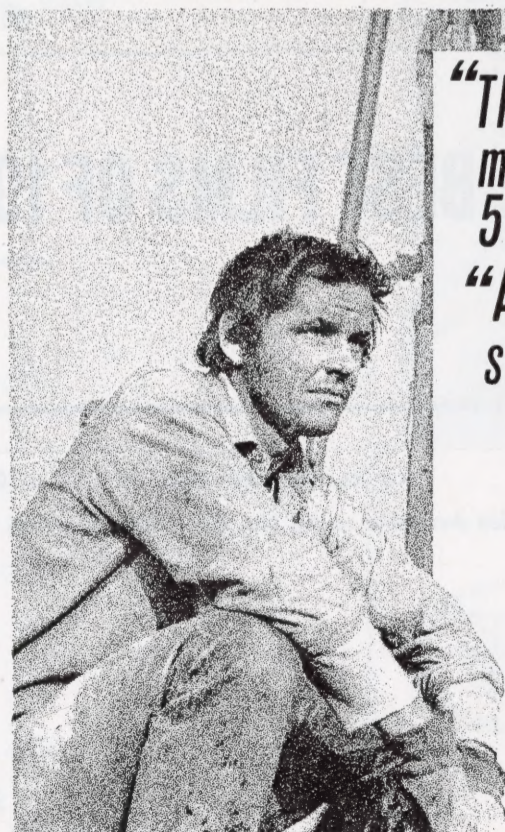
R
RESTRICTED
Under 17 requires accompanying
Parent or Adult Guardian

Ad No. 311—234 Lines
3 Cols. x 5 $\frac{5}{8}$ Inches

Ad No. 308—270 Lines
3 Cols. x 6 $\frac{3}{8}$ Inches

"THE BEST FILM OF THE NEW YORK FILM FESTIVAL!"

—ARCHER WINSTEN, New York Post



**"The most brilliant, incredibly
marvelous film I've seen in
5 or 6 years!"**

—REX REED, Holiday

**"A fascinating film, abra-
sively contemporary and
hauntingly universal!"**

—JUDITH CRIST, New York Magazine

**"A striking movie!
Eloquent and important!"**

—PENELOPE GILLIATT, New Yorker

**"If you see nothing else this
year, you must see Five
Easy Pieces!"**

—RICHARD SCHICKEL, Life

COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

"FIVE EASY PIECES"

KAREN BLACK and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE Story by BOB RAFELSON and ADRIEN JOYCE Produced by BOB RAFELSON

and RICHARD WECHSLER Executive Producer BERT SCHNEIDER Directed by BOB RAFELSON COLOR

R
RESTRICTED
Under 17 requires accompanying
Parent or Adult Guardian



FIVE EASY PIECES

"The most brilliant, incredibly marvelous film I've seen in 5 or 6 years"

—REX

"If you see nothing else this year, you must see Five Easy Pieces"

—RICHARD SCHICHEL

"A probing film! Unusually strong in strength and insight"

—HOLLIS ALPERT

"Jack Nicholson is tremendous! A marvelously intriguing performance!"

—BOB SALMAGGI, Group W Network

"Go see it if you can. The lines must be a masterpiece"

the best

—FRANCIS WILSON, Newhouse Newspapers

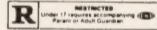
"The best film of the New York Film Festival!"

—ARCHER WINSTEN, New York Post

"A fascinating film, abrasively contemporary and hauntingly universal!"

—JUDITH CRIST, New York Magazine

COLUMBIA PICTURES Presents a BBS Production
JACK NICHOLSON in FIVE EASY PIECES with Karen Black and Susan Anspach
Screenplay by Adrien Joyce · Story by Bob Rafelson and Adrien Joyce · Produced by Bob Rafelson and Richard Wechsler · Executive Producer Bert Schneider · Directed by Bob Rafelson · COLOR



Ad No. 405—592 Lines—4 Cols. x 10 1/2 Inches

Also Available as Comparable Ad No. 312—330 Lines—3 Cols. x 7 7/8 Inches

**"A FASCINATING FILM!
ABRASIVELY CONTEMPORARY!"**

—Judith Crist

**"A MASTERPIECE!
THE MOVIE TO SEE IN 1970!"**

—Rex Reed, Holiday

**"A STRIKING MOVIE!
ELOQUENT AND IMPORTANT!"**

—Penelope Gilliatt, New Yorker

**"THE BEST FILM OF
THE NEW YORK FILM FESTIVAL!"**

—Archer Winsten, New York Post



Ad No. 202
Mat Carries
Additional
Quotes,
As Shown



"YOU MUST SEE THIS FILM!"
—Richard Schickel, Life

COLUMBIA PICTURES Presents a BBS Production
JACK NICHOLSON
"FIVE EASY PIECES"
COLOR

Ad No. 202—60 Lines—2 Cols. x 2 1/8 Inches

FIVE EASY PIECES

"The most brilliant, incredibly marvelous film I've seen in 5 or 6 years!"

—REX REED, *Holiday*

"One of the most important films of the year! A marvelous picture!"

—ARCHER WINSTEN
New York Post

"An American masterpiece! Director Bob Rafelson will probably win every award issued this year!"

—BERNARD DREW, GANNETT NEWS SERVICE

"A striking movie! Eloquent and important!"


—PENELOPE GILLIATT,
New Yorker

"A fascinating film! Abrasively contemporary and hauntingly universal!"

—JUDITH CRIST, *NEW YORK MAGAZINE*

"If you see nothing else this year, you must see Five Easy Pieces!"

—RICHARD SCHICKEL, *Life*

COLUMBIA PICTURES Presents • BBS Production
JACK NICHOLSON
FIVE EASY PIECES
KAREN BLACK and SUSAN ANSPACH
Screenplay by ADRIEN JOYCE
Story by BOB RAFELSON and ADRIEN JOYCE
Produced by BOB RAFELSON and RICHARD WECHSLER
Executive Producer BERT SCHNEIDER • Directed by BOB RAFELSON
COLOR 



Ad No. 102—30 Lines
1 Col. x 30 Inches

←
Mats For
Ad No. 102
And
Ad No. 101
Carry
Additional
Quotes
As Shown
←

Ad No. 101—20 Lines
1 Col. x 1 1/2 Inches

"BEST FILM OF THE YEAR!"
—Rex Reed, *Chicago Tribune*
New York Daily News Syndicate

"The best American film of the year!"—John J. O'Connor,
Wall St. Journal

"Don't miss it!"—Andrew Sarris,
Village Voice

"Magnificent!" —Judith Crist,
New York Magazine

"Extraordinary!"
—Richard Philip, *After Dark*

"A major triumph!"
—Joseph Gelmis, *Newsday*

"Fascinating!" —Judith Crist

"A masterpiece!" —Rex Reed,
Holiday

UTILITY MAT NO. 1


- Ad No. 101
- Ad No. 102
- Ad No. 202
- Ad No. 203
- Publicity Mat 1-A
- Publicity Mat 2-B

Ad No. 307—432 Lines—3 Cols. x 10 1/4 Inches

"If you see nothing else this year, you must see FIVE EASY PIECES. It will not, I think, ever fade from memory!"

—RICHARD SCHICKEL, *Life*



COLUMBIA PICTURES Presents a BBS Production.
JACK NICHOLSON in FIVE EASY PIECES with Karen Black and Susan Anspach • Screenplay by Adrien Joyce • Story by Bob Rafelson and Adrien Joyce
Produced by Bob Rafelson and Richard Wechsler • Executive Producer Bert Schneider
Directed by Bob Rafelson • COLOR 

Ad No. 203—112 Lines—2 Cols. x 4 Inches

LISTEN

I'VE WAITED HERE NEARLY TWO YEARS FOR AN AMERICAN PICTURE I COULD FULL-OUT GET BEHIND, NO HEMMING AND HAWING, NO QUALMS THAT MATTER. SO FAR THIS IS IT! I'M REALLY PRESSING YOU TO CHECK THIS ONE OUT! —JACOB BRACKMAN, *Esquire*



COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

FIVE EASY PIECES

KAREN BLACK and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE

Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and RICHARD WECHSLER

Executive Producer BERT SCHNEIDER • Directed by BOB RAFELSON

COLOR **R** RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

Ad No. 309—324 Lines (including imprint space)—3 Cols. x 7¾ Inches

"FIVE EASY PIECES is the most brilliant, incredibly marvelous film I've seen in years!"

—REX REED, HOLIDAY

"If you see nothing else this year, you must see Five Easy Pieces! It will not, I think, ever fade from memory!"

—RICHARD SCHICKEL, LIFE

"An American masterpiece! Director Bob Rafelson will probably win every award issued this year!"

—BERNARD DREW, GANNETT NEWS SERVICE

"A fascinating film! Abrasively contemporary and hauntingly universal!"

—JUDITH CRIST, NEW YORK MAGAZINE



COLUMBIA PICTURES Presents a BBS Production

JACK NICHOLSON

FIVE EASY PIECES

KAREN BLACK and SUSAN ANSPACH

Screenplay by ADRIEN JOYCE

Story by BOB RAFELSON and ADRIEN JOYCE

Produced by BOB RAFELSON and RICHARD WECHSLER

Executive Producer BERT SCHNEIDER • Directed by BOB RAFELSON

COLOR **R** RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

Ad No. 306—288 Lines—2 Cols. x 6¾ Inches

SOUNDTRACK ALBUM
HAS THE SONGS . . .
PIANO MUSIC . . .
DIALOGUE . . .

Epic Records is releasing the "Five Easy Pieces" soundtrack album . . . with the songs by Tammy Wynette, the piano music and some of the dialogue from the film! The combination permits a wide variety of promotional activity; use the album!

MUSIC IN FILM

Heard in "Five Easy Pieces" are a number of classical piano pieces as well as some "country" and "western" songs. The latter are: "Stand By Your Man," "D-I-V-O-R-C-E," "When There's Fire in Your Heart" and "Don't Touch Me," all sung for the soundtrack by Tammy Wynette. Pearl Kaufman plays Chopin's "Fantasy in F Minor Op. 49" and "Prelude in E Minor Op. 28 #4," Mozart's "Piano Concerto in E Flat Major K. 271" and "Fantasy in D Minor K. 397" and Bach's "Chromatic Fantasy & Fugue."

REGULAR TRAILER

A satisfying pre-sell for a picture about a man who is not easily satisfied! Order from National Screen Service. Trailer is rated for "G" and "GP" films.

RADIO SPOTS

Designed to reach every kind of listening audience! One set of four—a 60-, a 30- and two 10-second spots—PLUS THREE REVIEW RADIO SPOTS: a 60-, a 30- and a 10-second spot! Order from Exploitation Dept., Columbia Pictures, 711 5th Ave., N. Y., N. Y. 10022.

TV TRAILERS

16mm and in color. One 60-, one 20- and one 10-second spot! Order from Exploitation Dept., Columbia Pictures, 711 5th Ave., N. Y., N. Y. 10022.

ACCESSORIES

- SIX SHEET
- THREE SHEET
- ONE SHEET
- HI-RISE STANDEE
- TITLE DISPLAY
- INSERT CARD
- 22 x 28
- EIGHT 11 x 14's
- TRAILER
- 40 x 60, 24 x 60, 24 x 82, 30 x 60
- STILL SETS

(Color and B/W—Color, for lobby and store display and for newspaper planting)

From National Screen

JACK NICHOLSON

Jack Nicholson won an Academy Award nomination for his "Easy Rider" portrait of a young Southern lawyer, alienated by his repressed and repressive environment and finding solace only in liquor. Currently, at the Theatre, Nicholson is starred in "Five Easy Pieces" as an erstwhile child musical prodigy alienated by his comfortable, intellectually sterile environment and seeking escape by working and living as a "hard-hat."

Nicholson is a multi-talented young actor who probably is less alienated from his movie-making milieu than anyone in Hollywood. He knows exactly what he wants to do with film—everything!—and he already has done a good deal of it.

Nicholson began his screen career as a motion picture cartoonist, studied acting at the Players Ring Theatre in Hollywood and ultimately wound up acting, writing and/or producing. He has been involved, one way or another, with such pictures as "Cry Baby Killer," "Too Young to Love," "Ensign Pulver," "Flight to Fury," "Studs Lonigan," "The Raven" and "Head." "The Shooting" and "Rider in the Whirlwind," two films of which he is especially proud, were low-budgeted Westerns which won considerable critical acclaim and many festival honors abroad. Nicholson wrote "The Trip," "Hells Angels on Wheels" and "Psych Out," and he is co-starred with Barbara Streisand in "On a Clear Day You Can See Forever," a film in which he made his debut as a singer (of the title tune, no less!) After "Five Easy Pieces," Nicholson went to work on his debut as a director, filming "Drive, He Said," for Columbia Pictures and BBS Productions, makers of "Easy Rider" and "Five Easy Pieces." Karen Black and Susan Anspach appear in principal support of Nicholson in "Five Easy Pieces," which was produced by Bob Rafelson and Richard Wechsler from a screenplay by Adrien Joyce based on a story by Rafelson and Miss Joyce.

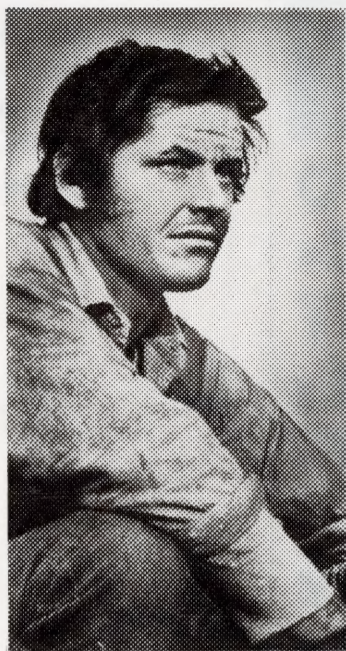
ADVANCE NOTICE

Jack Nicholson stars in Columbia Pictures' "Five Easy Pieces," a BBS production opening at the Theatre in color with Karen Black and Susan Anspach co-starred. Bob Rafelson directed "Five Easy Pieces," from a screenplay by Adrien Joyce based on a story written by Rafelson and Miss Joyce. "Five Easy Pieces" was co-produced by Rafelson and Richard Wechsler, and Bert Schneider served as executive producer.



(Mat 1B; Still No. 22) Story of a man not easily satisfied, Columbia Pictures' "Five Easy Pieces" stars Jack Nicholson and Karen Black, above, and Susan Anspach. "Five Easy Pieces" is a BBS production in color.

(Mat 2B; Still No. 24) Karen Black finds her relationship with Jack Nicholson an uneasy one, in Columbia Pictures' "Five Easy Pieces." The BBS production in color, which also stars Susan Anspach, presents Nicholson as a man who is not easily satisfied. Bob Rafelson directed the drama.



(Mat 1A; Still No. 6) Jack Nicholson, left, stars in Columbia Pictures' "Five Easy Pieces," with Karen Black and Susan Anspach. A BBS production in color, "Five Easy Pieces" is the story of a man who is not easily satisfied.

(Mat 2A; Still No. 30) A dedicated concert pianist, Susan Anspach finds herself distracted by Jack Nicholson in this scene from Columbia Pictures' "Five Easy Pieces," the BBS production in which they both star, along with Karen Black. Nicholson plays a man who is not easily satisfied.



THE MAKERS OF 'FIVE EASY PIECES'

Unremarkable as the name may be, BBS is the name of a remarkable new motion picture production company in Hollywood.

Bert Schneider, Bob Rafelson and Steve Blauner formed the company with two compelling concepts; (1) have a good time and (2) make good pictures with unnie people.

BBS is well along the way toward achieving its founders' cinematic goal (the first was a foregone conclusion). Newest release from the company, via Columbia Pictures, is "Five Easy Pieces," starring Jack Nicholson, Karen Black and Susan Anspach at the Theatre in color. "Five Easy Pieces" follows hard on the heels of "Easy Rider," the smash critical and box-office success that is becoming one of the top grossing films of all time.

"The film makers who have joined us," says Bert Schneider, "all have tremendous respect for each other, work on each other's films and generally are friends away from work as well as in the office and on the set. We do not care what the story content of a film is, who the stars are, or even if there are stars involved. We are concerned only with who is making the film. If his energy and personality

SUSAN ANSPACH

From the time of her New York stage debut, with Dustin Hoffman and Jon Voigt in "View From the Bridge," Susan Anspach has been considered by her theatre associates as an enormously honest and gifted young actress. It was these attributes which won her a co-starring role with Jack Nicholson in Columbia Pictures' "Five Easy Pieces," also starring Karen Black at the Theatre in color.

Miss Anspach appears in the BBS production as a dedicated concert pianist, sophisticated and almost regal, who tries for emotional uninvolvedness, even with her own fiance, only

project something unique, he is given the freedom and the help to express himself. We'll gamble that the films will reflect those personal qualities."

The company's first effort was called "Head," which was co-authored and co-produced by Jack Nicholson and Bob Rafelson. Rafelson also directed with Schneider as executive producer. The film starred the Monkees and it was acclaimed in Europe for its original style. It was compared favorably with "2001—A Space Odyssey" and was hailed as "a total film experience," "a rare kinetic experience." Now, "Head" is in constant demand at cinema societies and "underground theatres."

"Easy Rider" was the group's second film. It was directed by Dennis Hopper and produced by Peter Fonda, both of whom also starred in the picture with Jack Nicholson.

Instead of following their own created trend toward youth-oriented films, BBS next produced "Five Easy Pieces," this time starring Nicholson, who had won an Academy Award nomination for his performance in "Easy Rider." "Five Easy Pieces," directed by Rafelson, is the story of a young man who is not easily satisfied.

to fall in love and have what is, for her, a satisfying affair with Nicholson, who plays a man not easily satisfied.

A native New Yorker, Miss Anspach became interested in the stage while attending Catholic University. She has appeared both on and off-Broadway, including the original cast of "Hair," and on numerous television programs.

"Five Easy Pieces," was directed by Bob Rafelson from a screenplay by Adrien Joyce based on a story by Rafelson and Miss Joyce. Rafelson co-produced with Richard Wechsler and Bert Schneider served as executive producer.

KAREN BLACK

Sensuous Karen Black is "sort of reunited" with Jack Nicholson in Columbia Pictures' "Five Easy Pieces," the BBS production which also stars Susan Anspach at the Theatre in color. Miss Black played a New Orleans prostitute in "Easy Rider," the film for which Nicholson won an Academy Award nomination with his performance as an alcoholic young Southern lawyer. The "sort of reunited" is because they had no scenes together in that film, but Karen's performance won her her present "Five Easy Pieces" role as Nicholson's mistress. It also won Miss Black a starring role in the forthcoming "Drive, He Said," another BBS production Nicholson directed for Columbia.

Between "Easy Rider" and "Five Easy Pieces," the Illinois-born Miss Black made "A Gunfight," which stars Kirk Douglas and Johnny Cash. Her only other film, "You're a Big Boy Now," marked her motion picture debut after two years of college and a considerably longer period on and off-Broadway and in television. One of her Broadway performances, in the short-lived "Playroom," won her a drama critics' nomination as best actress of the season.

In preparing for her "Five Easy Pieces" role as a thickly-accented, Oklahoma-born waitress, Miss Black spent several weeks traveling throughout the country and studying the mores and morals of hash house waitresses. She befriended several, and lived and worked with them for weeks.

Her devotion to this duty is clearly evident in her "Five Easy Pieces" performance as a woman with a tremendous capacity for love unable to satisfy a man who is not easily satisfied.

Bob Rafelson who directed "Five Easy Pieces," from a screenplay by Adrien Joyce based on a story he wrote with Miss Joyce, also co-produced with Richard Wechsler. Bert Schneider served as executive producer.

COLUMN ITEMS

Not too long ago, Jack Nicholson, who stars in Columbia Pictures' "Five Easy Pieces," a BBS production in color directed by Bob Rafelson, decided, after 11 years in motion pictures, that it was about time to quit acting and to concentrate on writing and producing. But Rafelson, a long time friend, talked Nicholson into taking just one more acting assignment, that of the alcoholic, small town southern lawyer in "Easy Rider" and he also talked Dennis Hopper and Peter Fonda into putting Nicholson into the role. Nicholson received an Academy Award nomination for the acting stint.

Helena Kallianotes makes her screen debut in a small, but virtually non-stop, role in support of Jack Nicholson in Columbia Pictures' "Five Easy Pieces," the BBS production also starring Karen Black and Susan Anspach. A former belly-dancer and erstwhile Roller Derby skater, Miss Kallianotes plays a girl whom Nicholson and Miss Black pick up while on her way to Alaska, which she has been

told is somewhat cleaner than the rest of America, and she delivers a lengthy commentary on the dirt, pollution and trash that are destroying the nation.

Columbia Pictures' "Five Easy Pieces," a BBS Production in color starring Jack Nicholson, called for scenes in which an oil field worker, Nicholson's sidekick portrayed by Bill (Green) Bush, plays with his 18-month-old son. Bush's own 18-month-old son plays the part to perfection.

A professional actor for 40 years, having started his career with the original Group Theatre in New York, William Challee makes his motion picture debut in "Five Easy Pieces," starring Jack Nicholson, as the patriarchal head of an intellectually-deprived and emotionally-uninvolved family. Challee plays his entire role in silence. As a man who has lost his power of speech as the result of a stroke, he must convey all of the many emotions required of the role using just his face.

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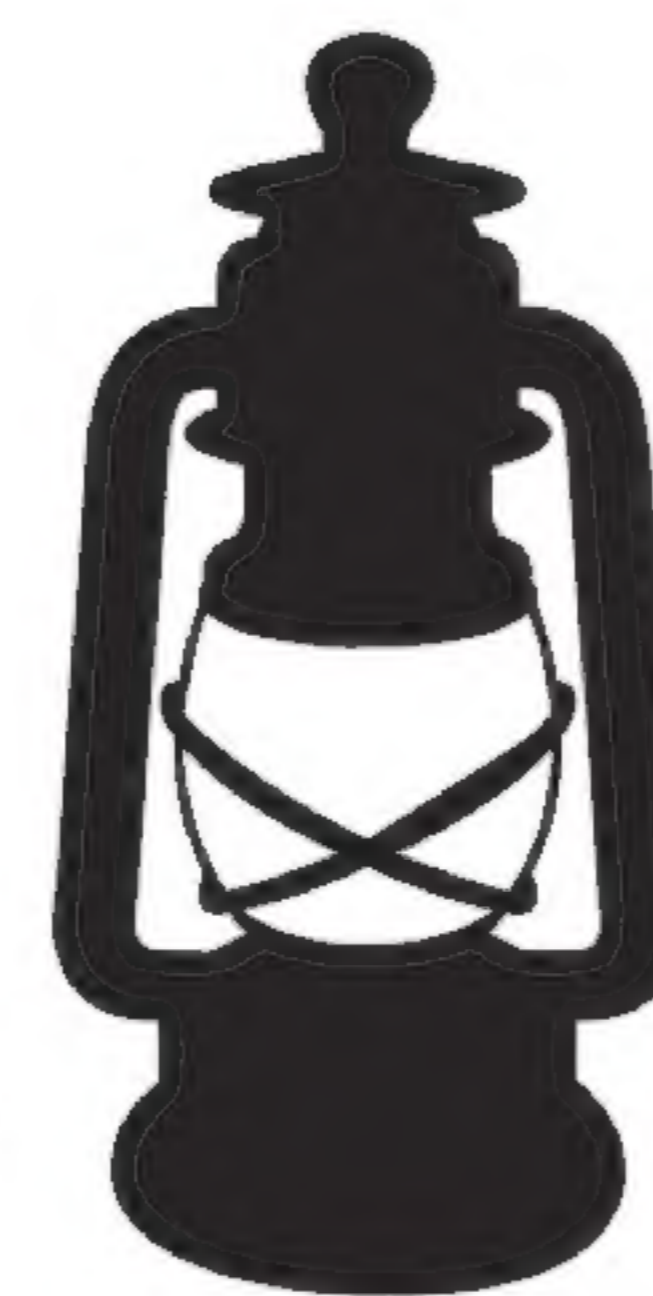
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